

1	<b>Course title</b>	Short Story /German
2	<b>Course number</b>	2233435
3	<b>Credit hours</b>	3
	<b>Contact hours (theory, practical)</b>	3
4	<b>Prerequisites/corequisites</b>	2233331
5	<b>Program title</b>	German and English Language and Literature
6	<b>Program code</b>	2203
7	<b>Awarding institution</b>	University of Jordan
8	<b>School</b>	Faculty of Foreign Languages
9	<b>Department</b>	Department of European Languages
10	<b>Level of course</b>	<b>B1</b>
11	<b>Year of study and semester (s)</b>	I. Semester 2022/2023
12	<b>Final Qualification</b>	Bachelor Degree
13	<b>Other department (s) involved in teaching the course</b>	none
14	<b>Language of Instruction</b>	German
15	<b>Teaching methodology</b>	<input type="checkbox"/> Blended <input type="checkbox"/> Online <b>face to face live presence classes</b>
16	<b>Electronic platform(s)</b>	<input type="checkbox"/> e-learning <input checked="" type="checkbox"/> <b>Microsoft Teams</b> <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input type="checkbox"/> Others.....
17	<b>Date of production/revision</b>	07.11.2023

**18 Course Coordinator:**

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### 19 Other instructors:

Name:

Office number:

Phone number:

Email:

Name:

Office number:

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### 20 Course Description:

As stated in the approved study plan.

### 21 Course aims and outcomes:

A- Aims:

The course introduces students to the short stories in the German speaking countries. The following modern writers are to be read: Paul Maar, Franz Specht, Heinrich Böll, Erich Brautlacht, Max von der Grün, Reiner Zimnik, Gabriele Wohmann etc., but also some of the well-known classical authors like Franz Kafka and Stefan Zweig. The conclusion of the course will be with different kinds of texts (comedy, crime etc.) and one or two films ("Im Juli" by Fatih Akin. Besides theoretical knowledge about the German short stories, the students are expected to continue improving their language competence. Discussions about the studied materials and oral & written interpretations are main parts of the intended communicative lecture.

## **B- Intended Learning Outcomes (ILOs):**

**Successful completion of this module should lead to the following learning outcomes:**

### **A) Knowledge and understanding (Students should)**

- A1) read various short stories which are based on representative texts,
- A2) be familiarized with literary terminology and the methods of text interpretation,
- A3) realize the importance of general knowledge for the literature.

### **B) Intellectual/ Cognitive/ Analytical skills (Students should be able)**

- B1) to differentiate between various short stories in different German speaking countries,
- B2) to read the textbooks critically, analyse them and discuss the methods of interpretation.

### **C) Subject Specific Skills (Students should)**

- C1) identify and attempt to use the various short stories in German language
- C2) understand and learn about the literature as well as its different periods in German speaking countries

### **D) Transferable skills (Students should)**

- D1) learn to work in groups through their group discussions and short presentations about the read materials,
- D2) display better cross-cultural communication skills via comparing different cultures,
- D3) be creative through the process of preparing their oral and written interpretations.

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22. Topic Outline and Schedule ((Changes of dates here and further in the schedule are reserved/ Änderungen vorbehalten):

Week	Lecture	Topic	Intended Learning Outcome	Learning Methods* /platform	Evaluation Methods**	Resources
1	1.1	Einführung/ Introduktion Merkmale der KG				
	1.2					
	1.3					
2	2.1	Die Brücke				
	2.2					
	2.3					
3	3.1					
	3.2					
	3.3					
4	4.1	Märchen				
	4.2	Schneewitchen				
	4.3	Du				
5	5.1					
	5.2					
	5.3					
6	6.1	Mut ist				
	6.2	dasBrot				
	6.3	das Karossel				
7	7.1					

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	7.2	Griesbach, Heinz: Ernste und heitere Erzählungen 1.					
	7.3						
8	8.1		Ismaning: Hueber, 1972.				
	8.2						
	8.3						
9	9.1	Boschma, Nel u.a.: Lesen, na und? Berlin: Langenscheidt, 1991.					
	9.2						
	9.3						
10	10.1	Specht, Franz: Schöne Augen und Sicher ist nur eins.					
	10.2						
	10.3						
11	11.1	Ismaning: Hueber, 2002.					
	11.2						
	11.3						
12	12.1	Akin, Fatih: Im Juli. Ein Film. Ismaning: EuroVideo Bildprogramm GmbH, 2000.					
	12.2						
	12.3						
13	13.1	Kreatives Schreiben					
	13.2						
	13.3						
14	14.1	Kreatives Schreiben verstehen					
	14.2						
	14.3						
15		Wdh.					

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		Final Exam				

- Teaching methods include: Synchronous lecturing/meeting; Asynchronous lecturing/meeting
- Evaluation methods include: Homework, Quiz, Exam, pre-lab quiz...etc

**23 Evaluation Methods:**

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Intended Learning Outcome	Period (Week)	Platform
Midterm	30%				
Projekt oder Quiz	10%				
Participation, homework	10%				
Final Exam	50%				

**24 Course Requirements**

(e.g: students should have a computer, internet connection, webcam, account on a specific software/platform...etc)

**25 Course Policies:**

A- Attendance policies:

Only the number of absences allowed by the university is accepted. Low attendance influences the participation mark (An absent student cannot participate).

B- Absences from exams and submitting assignments on time:

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Mid-term and finals can be made up with an official excuse.

C- Health and safety procedures:

D- Honesty policy regarding cheating, plagiarism, misbehavior:

E- Grading policy:

F- Available university services that support achievement in the course:

### 26 References:

Reader assembled by instructor

Book titled Moderene Kurzgeschichten.

### 27 Additional information:

Other References can be used as needed and will be declared during the Semester.

i.e Faiytales from youtube

Name of Course Coordinator: -----**Sarah Salih** -----Signature: ---*Sarah*--- Date: 07.11.2022

Head of Curriculum Committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----